

## Frequently Asked Questions

### FAQ regarding Application

**Q: What language support is available?**

A: Details of the competition and FAQ are available in Japanese, English, Korean, Traditional Chinese and Simplified Chinese. However, all correspondence and the entry form are available in only Japanese and English. As for the entry works, they should be in Japanese with the title in either Japanese or English.

**Q: Can I enter a manga that I co-created?**

A: Yes, you can. Please enter it into the category that applies to the oldest co-creator of the manga.

**Q: How many works can I enter?**

A: You can enter up to five works per category.

**Q: Can I enter multiple works with one entry form?**

A: No, you cannot. You must submit one entry form per work.

**Q: Does genre matter?**

A: No, any genre is acceptable. However, the work must be original. Parodies, fanfiction, or works that are similar to existing works are not eligible.

**Q: Can I enter even if I do not live in Niigata?**

A: Yes, you can. Many people who live outside of Niigata have been awarded the grand prizes. We welcome entries from not only Japan but all over the world.

**Q: Can I enter a work that I have already entered into other competition?**

A: You can, only if it has not been awarded any prizes. However, you cannot enter the work into any competition which is held at the same time as the Niigata Manga Competition. The Office of the Organizing Committee may inquire which competitions you have entered before.

**Q: Can I draw the title page in color?**

A: Yes, you can. However, please understand that in the case your work is awarded a prize, it will be printed in black and white in the anthology.

**Q: What is a “comic illustration”?**

A: The Niigata Manga Competition defines a “comic illustration” as an illustration drawn with Manga techniques and style. Only children 12 years old and younger can enter into this category. Illustrations must be of original characters (people, animals, robots, etc) that they have their own backstory. Characters cannot be based on existing characters like those that appear in

manga or on TV.

**FAQ regarding Analog Manuscripts**

**Q: Can I use drawing pens or markers (such as Pigma and Procky)? And why can't I use pencils for drawing?**

A: You can use those pens for drawing if their ink is bold. Award-winning works will be copied and printed in the anthology and if the lines are thin and light (such as when you use a pencil, ball point pen, or watery India ink) they will not show up. This is why you need to use dark, bold inks. However, be sure to write dialogue and narration in pencil so it can be prepared for printing in the anthology if it wins.

**Q: Can I use screentone?**

A: Yes, you can. Stick them on firmly so they not to come off.

**FAQ regarding Digital Manuscript**

**Q: Should I include the dialogue and other words in my digital work?**

A: Yes. Please include all text in your digital manuscript.